



Maria Luz Gonzalez Rios

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<https://vimeo.com/565977190> | **Website:** <https://vimeo.com/629231982> | **LinkedIn:**

<https://www.linkedin.com/in/marialuzgonzalezrios> |

Address: Francesco Petracca, 40136, Bologna, Italy (Home)

ABOUT ME

A professional in sound post-production with over 10 years of experience in the audiovisual industry, specializing in the creation, editing, and restoration of audio for film, television, and advertising.

Extensive experience in sound design for audiovisual projects, including the creation and management of international M&E (Music & Effects) tracks, working closely with creative teams to achieve a cohesive and impactful sound narrative.

I have my own sound libraries and a complete setup for recording, editing, and manipulating sounds, allowing me to provide tailored solutions at every stage of the project.

I manage professional software such as Pro Tools, iZotope RX, and SuperTone Clear, ensuring high-quality sound at every stage of the process, from sound effect creation to final product delivery.

I am a composer and music artist, with experience in creating original compositions that combine synthesizers and other sound elements, applying an integrated approach to sound design.

I adapt easily to flexible work environments, both in the studio and remotely, and am constantly committed to innovation and exploring new trends to improve final results.

WORK EXPERIENCE

2024 – CURRENT Bologna, Italy

SOUND AUDIO TECHNICIAN PEDRO LOMBARDI SUZZI

Technical assistance and consulting, sound editing and restoration for a series of films from the Institut Català de les Empreses Culturals.

Business or Sector Arts, entertainment and recreation | **Website** www.sonorumaudio.com

2024 – CURRENT Bologna, Italy

SOUND AUDIO TECHNICIAN SINCRODUB

Technical assistance in the recording studio for dubbing sessions at Sincrodub. Pro Tools operator. Occasional on-call technical support.

Business or Sector Arts, entertainment and recreation | **Website** <https://sincrodub.it/>

03/2024 – 04/2024 Spain

AUDIO ENGINEER & SOUND ARTIST LACIMA PRODUCCIONES

Sound Design for the Spanish film "Elena ha dado a luz a un hermoso niño".

Business or Sector Arts, entertainment and recreation

01/08/2023 – 30/09/2023 Argentina

AUDIO EDITOR IVAN VESCOVO

Sound design for the film "3000KM by Bike". Creation of backgrounds and effects. Foley editing. Sound design for all bicycles.

Sound direction: Manuel de Andrés

Direction: Iván Vescovo

Link <https://www.marchedufilm.com/projects/3000km-by-bike/>

01/06/2023 – 30/07/2023 Italy

SOUND DESIGNER DAMIAN LINOSSI

Sound Design. Dialogue and direct sound editing. Original music composition and production for the video art of artist Damian Linossi.

Business or Sector Arts, entertainment and recreation | **Website** <https://www.damianlinossi.com/>

01/04/2023 – 15/05/2023 Italy

SOUND DESIGNER CAUCASO FACTORY

Sound Design. Creation and editing of backgrounds and sound effects for the feature film "IL PADIGLIONE SULL'ACQUA".

Direction: Stefano Croci, Silvia Siberini.

Business or Sector Arts, entertainment and recreation | **Email** st.croci@gmail.com | **Website** www.caucaso.info

Link <https://filmitalia.org/it/film/179274/>

15/01/2023 – 15/03/2023 Argentina

SOUND DESIGNER 3C FILMS

Sound editing, creation, and editing of backgrounds and sound effects in episodes 2-8 of the Argentine TV series "Madame Requin".

Sound direction: Alejandro Marani

Direction: Alberto Lecchi

Email alejandromarani@gmail.com | **Website** <https://www.linkedin.com/company/3c-films-group/>

Link <https://www.imdb.com/es/title/tt31030496/>

08/2022 – 09/2022 Buenos Aires, Argentina

SOUND DESIGNER 3C FILMS

Edition and creation of backgrounds and effects for the first episode of the Argentine TV series "Madame Requin". Dialogue editor and ADR mixer.

Sound direction: Alejandro Marani

Directed by: Alberto Lecchi

Business or Sector Arts, entertainment and recreation | **Email** alejandromarani@gmail.com |

Website <https://www.linkedin.com/company/3c-films-group/>

Link <https://www.imdb.com/es/title/tt31030496/>

06/2022 – 06/2022 Buenos Aires, Argentina

SOUND DESIGNER AJIMOLIDO FILMS

Sound editing of the argentine and brazilian dramatic feature film "Carvão". Creation and editing of backgrounds and effects.

Work done remotely.

Sound supervisor in Argentina: Diego Martinez

Directed by: Caroline Markowicz

Business or Sector Arts, entertainment and recreation | **Email** diegomarti@gmail.com |

Website https://www.sansebastianfestival.com/2022/secciones_y_peliculas/horizontes_latinos/7/702177/es

Links https://www.youtube.com/watch?v=QQXb1a0EOgM&ab_channel=FilmAffinityOficial | <https://www.imdb.com/title/tt21637282/>

05/2022 – 05/2022 Bologna, Italy

SOUND DESIGNER GASPAR SCHEUER - SOUND DIRECTOR

Sound editing of the argentine dramatic film "Cuando la miro". Creation and editing of backgrounds and effects.

Work done remotely.

Direction: Julio Chavez

Business or Sector Arts, entertainment and recreation | **Email** camposfilms@hotmail.com

Link <https://www.filmaffinity.com/es/film877523.html>

27/02/2022 – 03/03/2022

SOUND DESIGNER & AUDIO ENGINEER IVAN VESCOVO

Sound editor and sound designer in the vampire gore short film "Bloody hangover". Creation and edition of backgrounds and effects, editing dialogues and Foley.

Creation and direction: Iván Vescovo.

Business or Sector Arts, entertainment and recreation | **Website** <https://filmfreeway.com/IvanVescovo>

Link <https://vimeo.com/725703285>

14/12/2021 – 30/01/2022 Buenos Aires, Argentina

SOUND EDITOR NICOLAS TORCHINSKY - SOUND DIRECTOR

Creation and edition of Fx and backgrounds on the Argentine feature film "Otras semillas".

Director: Matías Scavarsi

Business or Sector Arts, entertainment and recreation | **Email** nicolas.torchinsky@gmail.com

Link https://industria.ficg.mx/public_html/doculab-seleccionado/68/es

30/06/2021 – 29/07/2021 Buenos Aires, Argentina

SOUND DESIGNER ANTONIO MANCO, OMAR NERI - DIRECTOR

Sound edition on the Argentine film "Un viaje poderoso". Editing and creation of backgrounds and effects. Dialogue editor, ADR mixer.

Website <https://mascarocine.org/portfolio-item/un-viaje-poderoso/>

Link <https://vimeo.com/629231982>

11/06/2021 – 13/06/2021 Bologna, Italy

SOUND OPERATOR - SOUND MIXER DIEGO MERCURIALI - DIRECTOR

Location sound recording for a serie of short films about boxing and sports. Boom operator.

Email diego.mercuriali@hotmail.com

19/05/2021 – 20/05/2021 Bologna, Italy

SOUND EDITOR - SOUND DESIGN DIEGO MERCURIALI - DIRECTOR

Editing and sound design on PUGNO ERGO SUM trailer. Creation of backgrounds, effects and Foley. Music composition and mix.

Business or Sector Arts, entertainment and recreation | **Email** diego.mercuriali@hotmail.com

Link <https://vimeo.com/565977190>

20/12/2020 – 14/02/2021 CABA, Argentina

SOUND EDITOR NICOLAS TORCHINSKY - SOUND DIRECTOR

Sound effects editor, dialogue editor on the Argentine film "La luna representa mi corazón".

Email nicolas.torchinsky@gmail.com

Link <https://www.imdb.com/title/tt12350310/>

09/2015 – 05/2020 Buenos Aires, Argentina

SOUND EDITOR PEDRO LOMBARDI SUZZI - POSTPRODUCTION SUPERVISOR

Creation of M&E for television programs. Mainly programs that correspond to the programming of the "Discovery channel". Work done remotely in my home studio with all the necessary equipment.

Business or Sector Other service activities | **Department** Postproduzione audio | **Email** p.lombardisuzzi@gmail.com

04/2017 – 11/2019 Buenos Aires, Argentina

SOUND EDITOR MANUEL DE ANDRES - POSTPRODUCTION SUPERVISOR

Creation and edition of Fx and backgrounds for advertising. Work done remotely in my home studio with all the necessary equipment.

Business or Sector Other service activities | **Department** Postproduzione audio per la pubblicità | **Email** deandresmanuel@gmail.com

Link <https://vimeo.com/565977190>

08/2018 – 11/2018 Buenos Aires, Argentina

SOUND EDITOR SANTIAGO FUMAGALLI - SOUND DIRECTOR

Sound edition on the Argentine film "Muere, monstruo, muere" Creation and edition of backgrounds and effects. Foley edition.

Department Postproduzione audio | **Email** sanfuma@gmail.com

Link <https://www.imdb.com/title/tt8311792/>

05/2016 – 12/2017 Buenos Aires, Argentina

SOUND EDITOR DIEGO MARTINEZ - SOUND DIRECTOR

Editing and creation of backgrounds and effects on the argentineTV series "Cartoneros"

Business or Sector Other service activities | **Department** Postproduzione audio | **Address** Freire 329, 1427, Buenos Aires, Argentina |

Email diegomarti@gmail.com | **Website** <http://www.nandusonido.com/>

Link <https://www.imdb.com/title/tt5837108/>

LANGUAGE SKILLS

Mother tongue(s): **ESPAÑOL**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
INGLESE	C1	C1	B2	C1	C1
ITALIANO	C1	C2	C1	B2	B2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

EDUCATION AND TRAINING

02/2009 – 11/2014 Lanús, Argentina

SOUND TECHNICIAN Universidad Nacional de Lanús - UNLa

Address 29 de Septiembre 3901, Remedios de Escalada, Provincia de Buenos Aires, Argentina, 1832 , Lanús, Argentina

2015 – 2017 Buenos Aires, Argentina

LICENCIATURA EN AUDIOVISION Universidad Nacional de Lanús - UNLa

CREATIVE WORKS

2017 – CURRENT

Production and management of my own musical project

"BICE" is my music project, which I manage entirely independently. I write and perform tracks using electronic instruments such as synthesizers, virtual instruments, and my computer. I record and produce all of my material in my home studio, taking care of every technical, aesthetic, and artistic aspect related to sound. I use software like Ableton Live and Logic Pro for composition, production, and post-production of my tracks.

Additionally, I experiment with producing visual content, including music videos and short promotional videos.

Links <https://bicemusica.wixsite.com/bice> | <https://www.instagram.com/bicemusica> | <https://www.youtube.com/@bicemusica>

DIGITAL SKILLS

Sound design | Sound Editor | Audio Post Production | Audio Recording and Post Production | Audio recording softwares | Avid Pro Tools | Izotope RX tools | Ableton Live | video making and video editing | Adobe Suite (Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe After Effects) | Logic Pro | Final Cut Pro | Adobe (Adobe Photoshop, Adobe Illustrator, Adobe InDesign, Adobe Premiere, Adobe Audition) | Sistemi operativi: Microsoft, MacOS